



4 SEMESTERS
1365 hours

DEC
500.A1

The Arts, Literature and Communication is a pre-university DEC program intended for students looking to experiment with media production while gaining a more in-depth general culture in order to better understand and appreciate artistic and literary works.

Throughout their studies in Arts, Literature and Communication - Media option, students take part in various artistic and media events such as visiting renowned institutions as well as alternative venues. Furthermore, they actively participate in these events while enjoying the intercultural environment of Montréal. These experiences lead students to apply critical thinking, to engage in discussion, and to maintain an overall openness towards the deeper meanings, implications and values of media. The Media option is created specifically for students who want to develop communication skills and open doors for their university studies.

The development of all these competencies aims to involve students so that they become an agent of change in our current and future society.

Training Objectives

By the end of the program, students will have acquired competencies to analyse and even critique various media productions. In addition, they will have the tools to create and express themselves in traditional media, writing, public speaking, and digital media.

General Education Courses

- 3 Physical Education courses (90 h)
- 3 Philosophy courses (150 h)
- 4 Language and Literature courses (240 h)
- 2 Second Language courses (90 h)
- 2 Complementary courses (90 h)

Concentration Courses

- Research Methods in Culture and Media (45 h)
- Aesthetic and Cultural Foundations of the Western World (60 h)
- Introduction to Media Production (60 h)
- Media History (45 h)
- Conceptualization and Media Workshop I (45 h)
- Media and Technologies (45 h)
- Critical Approaches (45 h)
- Refusal, Protest and Transformations (45 h)
- Conceptualization and Planning of a Media Event (45 h)
- Conceptualization and Media Workshop II (45 h)
- Media and Technologies II (45 h)
- Current Issues in Culture and Media (45 h)
- Integration Project in Culture and Media (90 h)
- Media and Art Scenes (45 h)

* The College reserves the right to substitute certain courses.



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Diploma

This program leads to a Diploma of College Studies (DEC).

Admission Criteria

Have obtained a Secondary School Diploma (DES)

or

Have obtained a Professional Studies Diploma (DEP) and completed the following courses:

- Language of Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV

or

Have obtained an equivalent education or an instruction deemed sufficient. Every case will be analysed by the College.

University Prospects

- Art History
- Arts and Cinema
- Communication
- Digital and Media Imagery
- Editing
- Education
- Entertainment and Cultural Studies
- Film Studies
- Gender Studies
- Graphic Communication and Design
- History
- Journalism
- Literature and Creative Writing
- New Media
- Public Relations
- Visual and Media Arts
- Women's Studies

Bring Your Own Device

The use of a laptop computer is mandatory. Standard or student license software must be installed when requested by teachers. Chromebook and Linux devices are not accepted. If you are planning on studying new media at university, we recommend purchasing a powerful laptop from the outset.

The following features are required for Macs and PCs:

- iOS or Windows 10 operating system in the teaching language (English or French)
- Processor: Intel I5 minimum
- Memory: Minimum 8 GB (16 GB recommended)
- Hard drive: 256 GB minimum (500 recommended)
- Screen: 13 inches minimum
- Connectivity: WIFI and LAN
- Ports: Minimum of two USB 3.0 ports
- Mouse (may be wireless)
- External hard drive

Required software: Creative Cloud Suite and Office Suite (or equivalent for Mac).

Methods of Instruction

On-campus

- At the Montréal campus

Real-time remote learning

- Training provided entirely in distance mode, with a teacher and in real time (synchronous)
 - Semesters 1 to 4: two presences required on campus per semester for a maximum of 15 weekdays

