



6 SEMESTERS
2775 hours

DEC
571.A0

Who says tailor says classic. Who says classic says timeless. Based on the pillars of fashion design, students learn the technical skills of a tailor-designer. Those very skills are what made such designs as the three-piece suit and the Chanel suit stand the test of time.

More technical, more robust, garments designed by a designer for men's fashion are made to last. With this training, one can even cross over to women's fashion—haute couture trench coats and suits like those of Chanel, Yves St-Laurent and Dior can testify.

Graduates are trained in a traditional and timeless trade. You may choose to specialize in men's fashion as of the third semester of your [DEC in Fashion Design](#).

Employment opportunities

- Fashion designer
- Tailor-designer
- Product manager
- Technical designer

Employer profile

Collaborate with such international brands as:

- Zegna
- Giorgio Armani
- Hugo Boss
- Marc Jacobs
- Paul Smith
- Mackage
- Travis Taddeo
- Rudsak

Admission criteria

Requirements:

To have obtained a Secondary School Diploma (DES)

or

To have obtained a Professional Studies Diploma (DEP) and completed the following courses:

- Language of Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV

or

To have obtained an equivalent education or an instruction deemed sufficient. Every case will be analysed by the college.





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Specialized training

- Composition of simple garments (90 h)
- Assembling principles of simple garments (45 h)
- Designer Profession (45 h)
- Graphic process application and visual presentation (90 h)
- Study and utilization of raw materials (45 h)
- Composition of various garments (105 h)
- Assembling principles of various garments (45 h)
- Style Research by Draping (45 h)
- Fashion concepts (75 h)
- Fashion phenomena (45 h)
- Research of raw materials for the production of garments (45 h)
- Composition of elaborated garment – men (105 h)
- Garment construction and computer (45 h)
- Garment Feasibility – men (75 h)
- Fashion and society (45 h)
- Research of Distinct Fashion Concepts (75 h)
- Fashion products development (45 h)
- Garments Production – men (45 h)
- Technical Files Elaboration – men (75 h)
- Defining Characteristics of a Collection – men (75 h)
- Detailed planning and prototypes – men (105 h)
- Trend Analysis and Presentation (45 h)
- Collection Elaboration and prototypes – men (120 h)
- Garment Evaluation (men) (75 h)
- Planning and Production (60 h)
- Buying and selling of products and services (45 h)
- Production of the collection plan – men (90 h)
- Collection for target markets – men (105 h)
- Presentation and evaluation of collections – men (75 h)
- Elaboration of the portfolio (60 h)
- Fashion promotion (75 h)
- Fashion Design – Integration or Fashion Design Profile (120 h)

* The College reserves the right to substitute some courses.

General training

- 3 Physical Education courses (90 h)
- 3 Humanities courses (150 h)
- 4 Language and Literature courses (240 h)
- 2 Second Language courses (90 h)
- 2 complementary courses (90 h)

Diploma

- This Program leads to a Diploma of Collegial Studies (DEC) (Senior Matriculation).
- Holders of a Diploma of Collegial Studies (DEC) in Fashion Design can, if they wish, pursue university studies.

A program in your own colors

Restyle your DEC program in fashion in the image of what YOU want to be.

- Make YOUR DREAMS a reality with the tools that will be provided to you.
- Give your courses a personal touch by tailoring projects according to YOUR PERSONAL INTERESTS.
- Build a portfolio reflecting YOUR AMBITIONS.

